

Dado la dado

(Aroman, Romania)

Pronunciation:

Cassette: Romanian Dances by N. Hilferink–Stockton 1998

2/4 meter

Formation: Mixed line, arms in “hora” hold (W-pos).

Meas

Pattern

16 cts INTRODUCTION. No action. Start with vocal.

DANCE

- 1 Facing and traveling LOD, step on R (ct 1); step on L (ct 2).
- 2 Step on R (ct 1); touch L in front of R (ct 2).
- 3 Step bkwd on L (ct 1); touch R bkwd (ct 2).
- 4 Touch R fwd (ct 1); touch R bkwd (ct 2).
- 5 Step fwd on R (ct 1); touch L in front (ct 2); bounce on R (ct &).
- 6 Step bkwd on L (ct 1); touch R bkwd (ct 2).
- 7 Facing ctr, step on R to R (ct 1); step on L beside R (ct 2).
- 8 Repeat meas 7.
- 9-12 Repeat meas 5-8.
- 13 Facing and traveling LOD, step on R (ct 1); step on L beside R (ct 2); step on R (ct &).
- 14 Step on L in LOD (ct 1); step on R beside L (ct 2); step on L (ct &).

Dance is done 5 times in all. Then repeat meas 13-16 once more.

Presented by Nicolaas Hilferink